Permit #F00025022-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00025022-A **Type of Permit:** FILMING **Release Date:** 02/26/2010

Production Company CBS CORPORATION

Insured Company Name CBS CORPORATION
Contact Phone No. 1 212-975-4321
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title NCIS:LA

Type of Production TV Drama

Producer John Kousakis

Director Paris Barkley

1st AD Eric Pott

Production Manager Rick Tunnell

FilmL.A. Coordinator Erica Wade

Location Manager Tony Salome
Primary Phone Mobile - 818-339-2070
Secondary Phone Office - 323-956-2200

Location Assistant Dorion Thomas
Primary Phone Mobile - 818-554-0778
Secondary Phone

Fees

Posting 300	$78.00
Notification Charge	$155.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LAUSD DEPOSIT	$1,500.00
LAUSD PARKING - ELEMENTARY SCHOOL ADDL HOURS	$1,156.00
LAUSD FULL DAY PARKING - ELEMENTARY SCHOOL	$3,537.00

Total Permit Fee $6,526.00

Number of Locations 1

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Summary Information — Location

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Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title NCIS:LA

Location Manager Tony Salome
Primary Phone Mobile - 818-339-2070
Secondary Phone Office - 323-956-2200

Location Address 5176 Santa Monica Blvd, Los Angeles, CA, 90029

Location Names

Location Type Gym

Location Description

Prep Dates 2/28/2010 - 2/28/2010 07:00 - 19:00

Film Dates 3/1/2010 - 3/2/2010 05:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Notify LAPD Hollywood Division (213) 972-2971 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Cube Trucks	4
Generator	1
Motor Homes	3
Picture vehicles	3
Semi Trucks	2
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	75
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Brandishing weapons; Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Wetdown; Simulated fist fight; Trucks overnight; Wrapping individual sprinkler heads as needed to protect from lights;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Interior Single Shot	1/4 load	2 - 5	2 - 5

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note WALKTHRU APPROVED BY INSP ROTH, SPOT CHECK OK

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Location Manager Tony Salome
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Coordinator Note RIDER A RELEASES LOCATION

Parking
Base Camp
Location Type : Private Parking Lot
Street : 5243 Santa Monica Blvd

Crew Parking
Location Type : Private Parking Lot
Street : Paramount

Posting "No Parking" signs S/S Santa Monica Blvd, Kingsley Dr - Ardmore Ave *
Approximate Footage 0 - 300 **Log Number** 10-11023
Date(s) 2/28/2010 to 2/28/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S Santa Monica Blvd, Kingsley Dr - Ardmore Ave
Approximate Footage 0 - 300 **Log Number** 10-11024
Date(s) 3/1/2010 to 3/3/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S Kingsley Dr, Santa Monica Blvd - south 350'
Approximate Footage 0 - 300 **Log Number** 10-11024
Date(s) 3/1/2010 to 3/3/2010 **Time(s)** 00:00 to 00:00

NOT A PERMIT